

BLACK ARTISTS AND WHITE INSTITUTIONS CONFERENCE

INTRODUCTION

The presence of black arts and artists in mainstream arts institutions is minimal. Black artists do not control any major arts institutions. They constantly depend on white directors, administrators and managers to programme their activities. Now necessary for black artists to be involved in the formation of artistic policies based on the integration of black arts into mainstream arts institutions.

PROGRAMME

A conference will be held with the main arts institutions and funding bodies to discuss the artistic, programming and employment policies of mainstream arts institutions and to arrive at concrete proposals for the implementation of Anti Racist and Equal Opportunities policies.

BUDGET

Total expenditure £7,500

PHOTOGRAPHIC EXHIBITION: Career Opportunities in the Arts

INTRODUCTION

Due to lack of proper careers advice and access to training courses, most black people are unaware of employment opportunities in the arts. Black people are employed in low grade and low profile jobs in the arts but are absent in large numbers in senior administrative and management structures of these institutions.

PROPOSAL

To hold a Photographic Exhibition with video and text in order to make young black people aware of the vast range of employment opportunities in the arts. Exhibition should be mobile and accessible and should be toured to schools, youth clubs community centres, art venues and so forth.

A series of short booklets on training courses and schemes should be available.

BUDGET

Total expenditure £47,000

TOTAL EXPENDITURE FOR ROADSHOW CONFERENCE AND PHOTOGRAPHIC EXHIBITION £179,120.00